

JFK ASSASSINATION SYSTEM
IDENTIFICATION FORM

AGENCY INFORMATION

AGENCY : CIA
RECORD NUMBER : 104-10098-10252
RECORD SERIES : JFK
AGENCY FILE NUMBER : 80T01357A

Released under the John
F. Kennedy
Assassination Records
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(44 USC 2107 Note).
Case#:NW 53199 Date:
06-13-2017

DOCUMENT INFORMATION

AGENCY ORIGINATOR : CIA
FROM : MEXI
TO : DIRECTOR
TITLE : OPERATIONAL - TRAVEL OF POLISH NATIONALS
DATE : 11/14/1963
PAGES : 1

SUBJECTS : TRAVEL
POLISH NATIONAL

DOCUMENT TYPE : PAPER
CLASSIFICATION : SECRET
RESTRICTIONS : 1B
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[R] - ITEM IS RESTRICTED 104-10098-10252

DISPATCH

CLASSIFICATION

PROCESSING ACTION

~~SECRET~~

XXX

MARKED FOR INDEXING

TO

Chief, SAS

INFO.

-Chief, WHD

Chief of Station, JMWAVE

FROM

Chief of Station, Mexico City

NO INDEXING REQUIRED

ONLY QUALIFIED DESK
CAN JUDGE INDEXING

MICROFILM

SUBJECT

TYPIC - DEGRIP - Contact with Roberto *SALAS, Cuban photographer

ACTION REQUIRED - REFERENCES

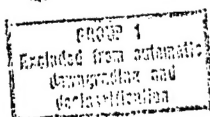
1. During his most recent trip to Havana, DEGRIP established contact with a Cuban photographer named Roberto *SALAS, a "Patria o Muerte" type of revolutionist who is now residing in Havana where he works for the newspaper Revolucion. SALAS claimed to have been working in New York City during the insurrectionary days of Fidel CASTRO. In 1959 he was arrested by American authorities, accused of illegal carrying of firearms and espionage activities. He says that the House Committee on Un-American Activities zeroed in on him at this time. He was released on \$5,000 bail posted by Cuban Ambassador (fnu) BISEE, and soon thereafter left the country, jumping bail. He admits to having been guilty of just about everything he was charged with. From the US he went to Guatemala and was in that country at the time an ill-fated CASTRO-organized expeditionary force invaded Panama.

2. SALAS put on an exhibit of his photographs in Havana during DEGRIP's presence there and insisted upon taking DEGRIP to see his work. The printed exhibit program revealed that SALAS was born in New York in 1940 of Cuban parents, studied in the US and Cuba, worked as a photographer, worked for the revolutionary newspaper Sierra Maestra in New York, and later returned to Cuba where he now works for the newspaper Revolucion and the magazine Cuba.

Willard C. CURTIS

Distribution:

- 2 - C/SAS
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CROSS REFERENCE TO

DISPATCH SYMBOL AND NUMBER

DATE

HMMA 22477

12 November 1963

CLASSIFICATION

HQS FILE NUMBER

~~SECRET~~

201 - 273735